



Shepparton Art Museum's 2018 *Indigenous Ceramic Award* is the sixth in the series of this biennial event. Previous prize winners include Cynthia Hardie and Jack Anselmi, Bankstown Koori Elders Group, Janet Fieldhouse, Cynthia Vogler, Vera Cooper, Danie Mellor, Rona Rubuntja, Irene Mbitjana Entata and Carol Anilyuru Williams.

As a \$20,000 acquisitive prize, the 2018 *ICA* is open to Indigenous groups and individual artists to propose an exhibition concept to be realised at SAM. Eight shortlisted groups or artists will be supported with an exhibition development fee of \$2,200 each to produce new work from March to July. The exhibition will be presented at SAM from 25 August to 11 November 2018.

The *ICA* showcases new and exciting developments in the field. It contributes to the Art Museum's significant holdings of Indigenous ceramic art, and provides cultural exchange opportunities for Indigenous artists from around Australia and within regional Victoria.

The *ICA* was established under the patronage of acclaimed artist Dr Gloria Thanakupi Fletcher in 2007. As the Award is increasingly recognised as one of Australia's significant Indigenous cultural opportunities, there has been increasing interest and participation in the Award from solo artists and collectives in both remote communities and urban centres since its first iteration.

## ENTRY FORM

Full Name \_\_\_\_\_

Collaborative work, additional artist details attached

Community/Language Group \_\_\_\_\_

Art Centre (if applicable) \_\_\_\_\_

Postal Address \_\_\_\_\_

State \_\_\_\_\_ Postcode \_\_\_\_\_

Phone (include area code) \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_ ABN \_\_\_\_\_

### PLEASE ATTACH DOCUMENTS OUTLINING:

**YOUR EXHIBITION PROPOSAL** (physical description of the body of work you or your group would make if you were shortlisted for this Award. This may also include any drawing or sketches of your proposal. Max. 250 words)

**ARTIST(S) STATEMENT** (about the body of work you or your group would make if you were shortlisted for this Award. Max. 1 typed page)

**ARTIST(S) CV** (for all artists if more than one maker Max. 1 typed page per artist)

**DETAILS OF PREVIOUS ARTWORKS** (limit of 3 artworks per artist) Photographs of artwork should be submitted as .jpg files on USB or emailed to [2018ICA@shepparton.vic.gov.au](mailto:2018ICA@shepparton.vic.gov.au) with this form

01 TITLE \_\_\_\_\_

Year \_\_\_\_\_ Medium \_\_\_\_\_ Weight (kg) \_\_\_\_\_

Dimensions (cm) Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ Circumference \_\_\_\_\_

02 TITLE \_\_\_\_\_

Year \_\_\_\_\_ Medium \_\_\_\_\_ Weight (kg) \_\_\_\_\_

Dimensions (cm) Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ Circumference \_\_\_\_\_

03 TITLE \_\_\_\_\_

Year \_\_\_\_\_ Medium \_\_\_\_\_ Weight (kg) \_\_\_\_\_

Dimensions (cm) Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ Circumference \_\_\_\_\_

I \_\_\_\_\_  
accept the conditions and regulations as set out in this application form and certify that the entry submitted is the sole and original work of the person/s named herein.

Signature \_\_\_\_\_ Date \_\_\_\_\_

### SEND THIS ENTRY TO

Indigenous Ceramic Art Award  
Shepparton Art Museum  
Locked Bag 1000, Shepparton VIC 3632

To be returned no later than 5 March 2018

### CHECKLIST FOR ARTISTS

- Entry form signed
- Your exhibition proposal
- Artist statement (including explanation of artwork, story and art-making process approximately 150-300 words)
- CV included (for all artists if more than one maker)
- Three support images related to exhibition proposal supplied at 500Kb and 800 -1000 pixels
- Image files labelled with the artist/collective's name and artwork title

### IMPORTANT DATES

APPLICATIONS OPEN  
Monday 15 January 2018

APPLICATIONS CLOSE  
Monday 5 March 2018, 5pm  
(Eastern Daylight Savings Time)

ARTISTS ADVISED OF SELECTION  
Tuesday 13 March 2018

DUE DATE FOR DELIVERY OF ART WORKS  
Monday 23 July 2018

ANNOUNCEMENT AND OFFICIAL OPENING  
Saturday 25 August 2018

EXHIBITION DATES  
Saturday 25 August – Sunday 11 November

ARTWORKS DISPATCHED FOR  
RETURN TO ARTISTS  
From Monday 26 November 2018

# 2018 indigenous ceramic award.

# sam.

Shepparton Art Museum

70 Welsford Street Shepparton, Victoria 3630  
Open 7 days 10am to 4pm, public holidays 1pm to 4pm

**p** (03) 5832 9861 Fax (03) 5831 8480

**e** art.museum@shepparton.vic.gov.au

**w** sheppartonartmuseum.com.au

## CONDITIONS OF ENTRY

### FURTHER INFORMATION

All forms and information are available at

<http://www.sheppartonartmuseum.com.au/indigenous-ceramic-award>

### ARTIST ELIGIBILITY

The *Indigenous Ceramic Award* is open to Aboriginal and Torres Strait artists living in Australia and the Torres Strait. Shortlisted artists are required to complete a Confirmation of Aboriginal or Torres Strait Islander Form upon notification of pre-selection. Employees, partners and children of the organisers, judge, sponsors or selected committee representatives are ineligible to enter.

### ACQUISITIVE AWARD

The prize is an acquisitive award. The prize money for the selected entry is in return for the Shepparton Art Museum acquiring the artwork into their permanent collection. Works by other exhibition finalists will also be considered for acquisition.

### ENTRIES

All entries must be the original artwork and the property of the artist/s entering the exhibition. Collaborative artworks are encouraged and all contributing artists must be listed. A single contact must be provided on the entry form. Artwork previously exhibited in Victoria or having previously won an art prize or award are not eligible for entry.

**NB:** Artworks must be new works completed within the 12 months immediately preceding the application deadline.

### ARTIST STATEMENT & CV

All entries must include an artist statement and CV. The artist statement should include relevant information about the content of the work, i.e. the story, motivation or inspiration. It should also provide detailed information regarding the medium, technique and processes used to produce the artwork.

### ENTRY DEADLINE AND FEE

Entries received after the due date, **Monday 5 March 2018** will not be accepted unless the artist has applied for an extension and that extension has been granted. There is no entry fee to enter artwork in this Award.

### NUMBER OF ENTRIES

Each artist (or artist collaboration) is permitted to enter one exhibition proposal that can consist of multiple artworks.

### PHOTOGRAPHS

Photographs of artwork should be submitted as jpg files on USB or emailed to 2018ICA@shepparton.vic.gov.au. The images can be of the actual artwork entered, as well as sketches, work in progress shots or similar work. Three images are required. Consider different side views and close ups of details. Each image file must be labelled with the name and title of the artwork and not exceed 500kB in file size and be between 800-1000 pixels.

### SIZE AND WEIGHT

Shepparton Art Museum will cover the costs of transporting artworks. Selected artists should not feel constrained by the size of their work. However, bear in mind that the work will be displayed indoors.

### PAYMENT

Shortlisted artists will be supported with an exhibition development fee of \$2,200 to make work for the exhibition. Artists will be required to complete a new supplier form as payment can be made via EFT deposit into their account. Artworks will not be made available for sale.

### AUSTRALIAN TAXATION LAW

To comply with Australian taxation law, shortlisted artists must quote their ABN or, if a hobbyist, an exemption form must be completed by the entrant.

### ACKNOWLEDGEMENT AND COPYRIGHT

The artist has the sole responsibility for ensuring that the artwork does not infringe another creator's copyright and intellectual property. Artworks by Indigenous artists are subject to Aboriginal laws with regards to the use of traditional designs. All artists agree that Shepparton Art Museum may use images of pre-selected artworks to promote the *Indigenous Ceramic Award* without further permission.

### PRE-SELECTION

#### JUDGING

The judge's decision is final and no correspondence will be entered into regarding any decisions made by the judges.

SAM will shortlist entries via the viewing of supplied images. Shortlisted artists will be notified by telephone and letter. Artists shortlisted are required to have their artwork packaged, labelled and delivered by 5pm, Monday 23 July 2018. Artists will be advised of the shortlist from Tuesday 13 March 2018.

### NON-CONSIDERATION AND DISQUALIFICATION

The Judges and SAM Director reserve the right to disqualify pre-selected artworks should the works be unworthy, unsafe, poorly constructed or not meet the entry criteria.

### NON-AWARDING OF PRIZES

Prizes may not be awarded where the Judge deems there to be insufficient entries to create competition or entries are not to a standard where prizes can be awarded. The Judges have the authority to determine an award be shared between entrants.

### AWARD WINNERS

Award winners will be notified. An invitation may be issued to artists for travel to Shepparton to receive their award and view the exhibition. Cultural exchange activities will be co-ordinated by SAM in partnership with local Aboriginal artists.

### EXHIBITION

The Award exhibition will be curated by Shepparton Art Museum and subject to our venue requirements and regulations.

### FREIGHT

The selected artists are responsible for packaging and labelling their artwork, and making the relevant freight arrangements for delivery to SAM on a weekday. SAM will reimburse the artists for the transport costs on presentation of a transportation invoice. Return freight to artists will be arranged and paid for by SAM. Please note SAM is unable to pay cash on delivery for freight of artworks.

### INSURANCE

The entrant is responsible for the insurance of artworks for return transit. Shepparton Art Museum accepts no responsibility for any loss or damage that occurs to the artwork during transit. The Art Museum is responsible for the insurance of the pre-selected artworks from when they arrive at SAM, whilst the artworks are at the Art Museum, until they depart for return to the artist.

### DAMAGED ARTWORKS

Artworks which arrive in a damaged condition may be repaired at the discretion of the Art Museum by agreement with the artist. SAM reserves the right to disqualify damaged works from the Award and exhibition.

### RETURN AND COLLECTION OF ARTWORKS

SAM will package the artworks in materials provided by the artist, arrange and bear the costs of return freight. Artworks will be dispatched for return to the artist from Monday 26 November 2018.

### ICA MAJOR PARTNERS



Mr Allan Myers AO QC

